

## FILMS

*Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (U.S., 1964), directed by Stanley Kubrick

“An insane general triggers a path to nuclear holocaust that a war room full of politicians and generals frantically try to stop.”

*Burn, Burn, Burn*, (GB, 2015), directed by Chanya Button

“Following the death of their friend, two girls in their late twenties embark on a road trip to spread his ashes. Seph and Alex take turns driving. Dan is in the glove compartment, in tupperware, decreasing in volume as the trip progresses.”

*Testament of Youth* (GB, 2014), directed by James Kent

“A British woman recalls coming of age during World War I - a story of young love, the futility of war, and how to make sense of the darkest times.”

## BOOKS

Either:

*To Kill a Mockingbird*, Harper Lee, 1960.

“The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it, *To Kill A Mockingbird* became both an instant bestseller and a critical success when it was first published in 1960. It went on to win the Pulitzer Prize in 1961 and was later made into an Academy Award-winning film, also a classic.”

Or:

*44 Scotland Street*, Alexander McCall Smith, 2005.

“*44 Scotland Street* is vintage McCall Smith, tackling issues of trust and honesty, snobbery and hypocrisy, love and loss, but all with great lightness of touch. Clever, elegant and funny, this is a novel that provides huge entertainment but which is underpinned by the moral dilemmas of everyday life and the characters' struggles to resolve them.”

And (for all students):

*This is Water*, David Fowler Wallace

The text is available [here](#); click here for the [audio version](#).