

Giovedì 28 febbraio e venerdì 1° marzo/Thursday February 28 and Friday March 1, 2013

Aula Goldoniana, Collegio Ghislieri

Programma del seminario/Workshop Programme

28 febbraio/February 28		
0930	<p>Benvenuto/Welcome</p> <ul style="list-style-type: none"> Maria Antonietta Grignani, Centro di ricerca sulla tradizione manoscritta di autori moderni e contemporanei, Pavia 	
0945	<p>Diasporic Literary Archives Network – Chaired by Jens Boel, UNESCO</p> <ul style="list-style-type: none"> The action points in Reading – David Sutton, University of Reading & Principal Investigator, Diasporic Literary Archives Network Action points carried forward – Veno Kauaria, National Library and Archives Service of Namibia Action points carried forward – Helena Leonce, Trinidad & Tobago and Alison Donnell, University of Reading 	
1100	<p>Coffee</p>	
1120	<p>Split Collections: Anglo-American Perspectives and Practices – Chaired by EC Schroeder, Beinecke Rare Book and Manuscript Library, Yale University</p> <ul style="list-style-type: none"> Split Collections in the United States - Michael Forstrom, Beinecke Library Split Collections in the United Kingdom – Rachel Foss, The British Library 	
1230	<p>Questions & Answers Session</p>	
1300	<p>Lunch</p>	Refettorio Femminile
1430	<p>Split Collections in Italy – Chaired by Maria Antonietta Grignani, Centro Manoscritti e Università di Pavia</p> <ul style="list-style-type: none"> Alberto Cadioli, APICE, Università degli Studi di Milano Luisa Finocchi, Fondazione Arnoldo e Alberto Mondadori 	

	<ul style="list-style-type: none"> • Gloria Manghetti, Gabinetto Vieusseux, Firenze • Silvana Tamiozzo Goldmann, CISVe, Venezia 	
1630	Questions & Answers Session	
1700	Workshop finish	
2000	Project dinner and opportunity to continue the workshop discussions	<i>Osteria Le Carceri</i>
1° marzo/March 1		
0930	Translators' Archives – Chaired by Peter Robinson, University of Reading <ul style="list-style-type: none"> • Spreading the Word: William Weaver and the art of translation – Joan Winterkorn • Translators' Archives: Multidisciplinary perspectives – Serenella Zanotti (Roma III) and Rosa Maria Bollettieri (Bologna) 	
1100	Coffee	
1120	Issues Surrounding Split Collections – Chaired by Daniela La Penna, University of Reading <ul style="list-style-type: none"> • Spigolature Redazionali – Paola Mazzucchelli, Rizzoli • A Legal Comparative Perspective: Authors' rights and privacy laws – Daniele De Angelis, Università di Pavia • Centro Manoscritti di Pavia: Ricognizione del materiale documentario – Lucia Roselli, Università di Pavia 	
1230	The Caen Workshop (30/31 May 2013) – André Derval, Institut Mémoires de l'Édition Contemporaine (IMEC)	
1245	Closing remarks – Maria Antonietta Grignani & David Sutton	
1300	Lunch and networking	<i>Refettorio femminile</i>
1430	Workshop finish	

Contacts

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