

AVESTAN_1

THE AVESTAN TEXTS, MANUSCRIPTS AND EDITIONS

GREAT AVESTA AND RITUAL AVESTA

Great Avesta

Described in the Pahlavi literature, but lost.

Extant works: Hērbadestān, Nērangestān and fragments. Nothing included in Geldner's edition.

Ritual Avesta

Two collections:

- long liturgy: Yasna, Wisperad, Wīdēwdād, Wištāsp Yašt
- collection of short liturgies:
 - the collection of the Yašts
 - the Khorde Avesta

THE MANUSCRIPTS

MANUSCRIPTS OF THE LONG LITURGY

- Ritual manuscripts:
 - Yasna, Wisperad, Widēwdād, Wištāsp Yašt

[Indian and Iranian manuscripts]
- Exegetical manuscripts: Pahlavi, Sanskrit, Persian and Gujaratis
- Combined manuscripts: Pt4, Mf4, etc

		Spiegel	Westergaard	Geldner
Yasna	YS- Ind	0 + 1 C (P6)	5 + 1 K11, P6, L6, L13, Lb2, Ob1 (01)	17 + 2 B3, Br2, C1, H1, J5, J6, J7, Jm1, K11, L6, L13, L17, L20, L27, Lb2, M26, 01, P6, Pt3
	YS-Ir			1 Mf1

	Y-P	1 A (K5)	1 K5	8 J2, K5, M1, M4, M6g, M7, Mf4, Pt4
	Y-Skt	0 + 1 <i>B (P11)</i>	2 + 2 K6, K15, <i>P11, P3</i>	5 + 1 J3, J4, K15, K6, <i>P11, S1</i>
Yasna + Wisperad	VrS	0+1 B (P12) [collation d'Olshausen]	3 + 1 K7b, K8, K11, <i>P12</i>	10 Fl1, H1, J8, Jm5, K7b, K8, L27, <i>P12, Pt3, K11</i>
Yasna + Wisperad + Widewdad	VS-Ind	4 A (L1), b (L2), c (O2), d (P1)	4 + 2 P1, K10, <i>Ob2</i> (O2)[parfois], L1, L2, <i>Bvs</i> [lythographie]	16 B2, Bb1, Br1a, Dh1, J1, Jm2, Jm3, K10, L1, L2, L3, L5, M2, Ml1, O2, P1
	VS-Ir		1 + 1 <i>R</i> (collation de Wilson des 8 premiers chapitres de Mf2), K9	3 Mf2, Jp1, K9
Yasna+ Wisperad + Wištāsp Sāst	Vyt-S		1 K4	5 J11, K4, Kh2, L5, M4
Wisperad	Vr-P	0+1 A (P5) [Copie d'Olshausen]	1 + 1 K7a, <i>P14</i>	2 + 1 K7a, M6a, <i>P14</i>
Widewdad	V-P	4 + 2 A (L4), B (K1), C (P2), D (K3a), E (K2), F (P10)	4 + 2 L4, K1, P2, K3a, K2, <i>P10</i>	12 + 2 B1, Jb, K1, K2, K3a, K3b, L4, M3, Ml3, Ml4, <i>P10, P2, P5, Pt2</i>
Wištāsp	Vyt-P	0	0	0

Sāst				
Yasna total		5 + 3	24 + 7	69 + 6
Wisperad total		4 + 2	10 + 5	36 + 1
Widewdad		8 + 2	9 + 2	31 + 2

	Liturgiques		Combinés	Exégétiques	
	Iraniens	Indiens		Pehlevi	Sanskrit
Yasna	1-100	100-299	400-499	500-649	650-699
Yasna ī Rapihwin	300-399				
Wisperad	2000-2199	2300-2599		2600-2899	
Widēwdād	4000-4199	4200-4599		4600	4750-4760
Wištāsp Yašt	5000-5199	5200-5299		5300-5399	

MANUSCRIPTS OF THE LONG LITURGY

Three types:

- Yašt manuscripts: F1
- Khorde Avesta manuscripts
- Mixed manuscripts

EDITIONS

Spiegel:

Spiegel, F. (1853). Avesta : die heiligen Schriften der Parseen : zum ersten Male im Grundtexte sammt der Huzvâresch-Übersetzung. I. Band: Der Vendidad. Wien, K.K. Hof- und Staatsdruckerei.

Spiegel, F. (1858). Avesta : die heiligen Schriften der Parseen : zum ersten Male im Grundtexte sammt der Huzvâresch-Übersetzung. II. Band: Vispered und Yaçna. Wien, K.K. Hof- und Staatsdruckerei.

Westergaard

Westergaard, N. L. (1852-1854). Zendavesta, or The religious books of the Zoroastrians. Copenhagen,, Berling brothers.

Geldner

Geldner, K. F. (1886-1896). Avesta. The sacred books of the Parsis. Stuttgart, Kohlhammer.

Spiegel

IX, 1—12.

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۱. س. (۱۷) دیگر داده شد. ۲. س. نماینده ای از این کارخانه بود. ۳. س. نماینده ای از این کارخانه بود. ۴. س. نماینده ای از این کارخانه بود.

Neuntes Capitel.

§. 1. ABCb, e, d.
§. 2. AC, Be, bd.

Westergaard

IX

IX

- IX. 1) This and the following chapter constitute the principal part of the Hom Yasht, to which only is added the usual arrangement of prayers at the beginning and end.

1. 1) *શાલું* Ks. — 2) The Pehlevi and Sanskrit translations quote the words *શાલું* *નમાનુસ્ત*.

Geldner

9.

g.

- 1) ፩፻፭፻፲ J5.6. K11. P6. - 2) Ja.3. Mfs; ተመዝግበ
 J6. H1. L13. K11. - 3) Pt4. Mfs. K4.11. C1. Bz. Ls;
 ተመዝግበ Mfs; የዚህ Ja. K5. B3. P6; ተመዝግበ J3.6. H1. L13.1.
 — 4) Ja. Pt4. Mfs. K4; ተመዝግበ K5; ተመዝግበ J3; ወጪ ተመዝግበ
 Mfs. — 5) ተመዝግበ J2.6. K5. P6. Mfs; ተመዝግበ J3. Mfs.
 K4. — 6) Ja; ወጪ J6. L13; አን Mfs. - 7) Pt4. Mfs. Lao;
 ተመዝግበ J2.3.6. Mfs. K4 L13. Bz; ተመዝግበ K5. P6; ተመዝግበ C1.
 Here J3 (in the translation).5.6 (sec. m.).7. Pt4 (in marg.).
 L13.3. K11 (in marg.). P6 have the quotation: የዚህ የዚህ
 ተመዝግበ. — 8) የዚህ Mfs. K4. — 9) K5. Mfs; ተመዝግበ
 Ja; ተመዝግበ J3.6; ተመዝግበ K4. — 10) Ja; ተመዝግበ Mfs.2.
 K4. P11. — 11) K5. Ja.3. Pt4 have here in the translation
 the gloss: የዚህ የዚህ የዚህ, which in L13. J5.7. P6
 has found its way into the text. J6 has it sec. m.

PROBLEMS OF GELDNER'S EDITION

The value of some letters and the *standard* transliteration of the Avesta

Geldner (Introduction to *Drei Yašt's des Awesta*) « Wie die ersten Schreiber, welche Avestatexte in Zend-schrift niederschrieben, š und š unterschieden haben, wird für uns ein ewiges Geheimniss bleiben. Wenn also ein Herausgeber, statt zu schreiben wie der

Schreiber des Archetypus es vielleicht gethan haben, vorbehaltlich des Masses von Freiheit, das er beanspruchen darf, seine Orthographie darnach richtet, wie wirklich einmal vor 550 Jahren ein sonst bewährter Copist geschrieben hat, so wird sein philologisches Gewissen sich beruhigen können. »

Bartholomae, C. (1901). "Arica XIV." Indogermanische Forschungen 12: 92-150.

Hoffmann, K. (1986). Avestisch §. Studia grammatica iranica. Festschrift Helmuth Humbach. München, Kitzinger: 163-183.

Hoffmann, K. and J. Narten (1989). Der Sasanidische Archetypus. Untersuchungen zu Schreibung und Lautgestalt des Avestischen. Wiesbaden, L. Reichert.

Schrifttafel

Other problems of Geldner's edition

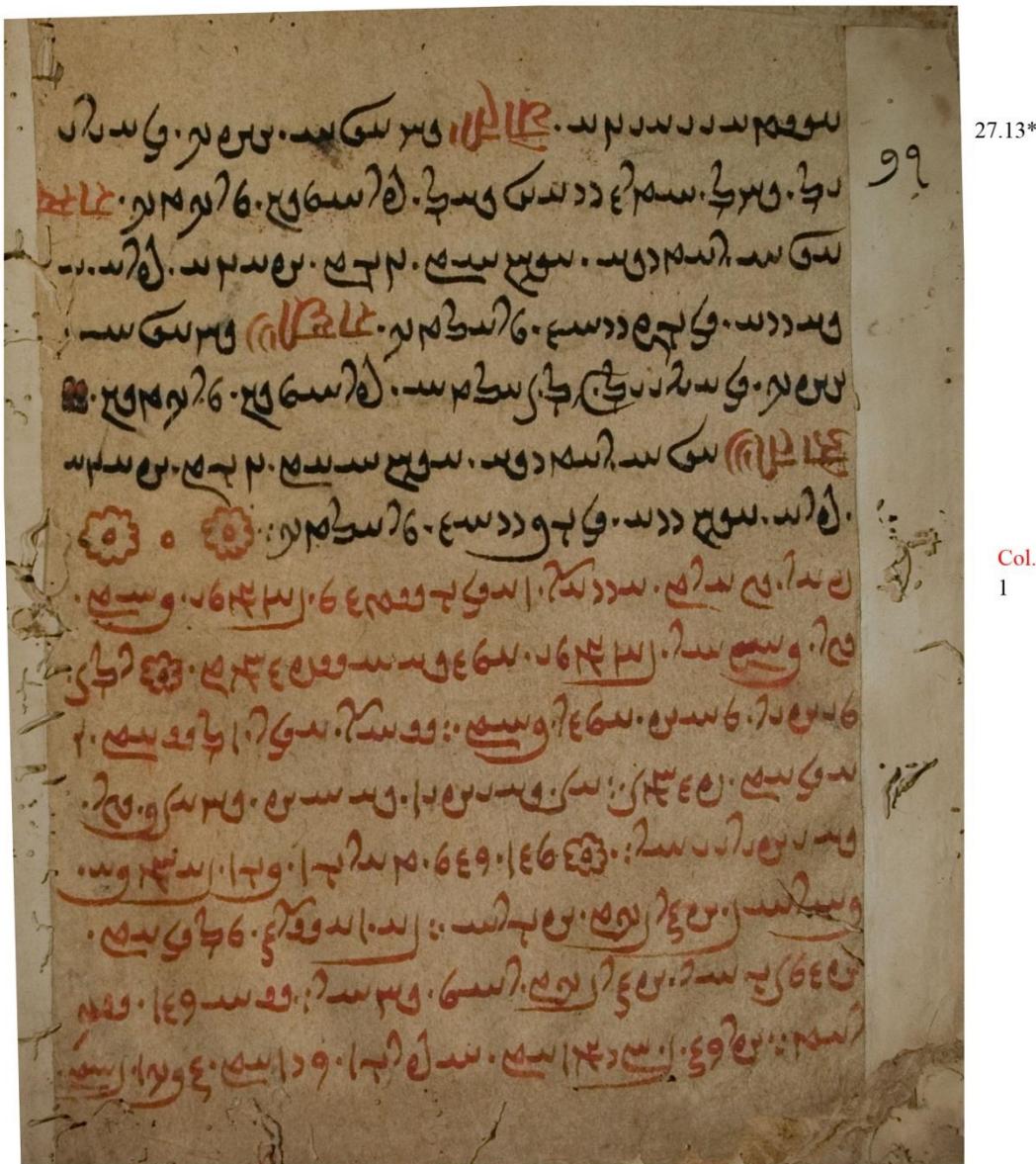
- Collectio fontium: the Iranian manuscripts

- examinatio fontium (cf. colophon of B2)
- constitution stemmatis
- constitutio textus: dependence of the exegetical manuscripts and orthographic conventions

Colophon of B2

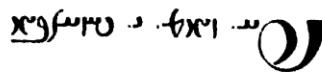
Bombay University Library

Avestan Digital Archive



58v

6. The beginning of the *paragna* (preliminaries of the ceremony)



Introduction.

Introduction.

These introductory prayers stand in J₂, K₅ (in these the beginning is lost) Mf₁, Pt₄. The introduction is shorter in Vendīdād sādā and K₄. The Yasna sādās, e.g. H₁, J₇, preface with other formulas. The introduction proper begins with Par. 4.

1) The formula is given completely Introduction 6. —
 2) cf. Y. 1,13. — 3) ~~प्राप्तिष्ठापन~~ Pt₄. — 4) The last sentence of the ~~प्राप्तिष्ठापन~~ is here missing.

1) corrected; ~~प्राप्तिष्ठापन~~ Pt₄. Mf_{2,3}; cf. Y. 22,16 and 1,12.
 — 2) ~~प्राप्तिष्ठापन~~ Mf₁. — 3) ~~प्राप्तिष्ठापन~~ deest Pt₄. — 4) so Mf₁.

according to Pt⁴, Mf² the whole section is recited in the fire temple, and the second sentence ^{comes} to Ad in the priests' house (Dd. 81,17).

- 4 1) from Y. 11,17-18 — 2) ~~मृत्युं देवदेवी~~ Pt4. —
 3) ~~मृत्युं त्वा~~ Mfs.2: ~~मृत्युं त्वा~~ Pt4; ~~त्वा~~ K4. —
 4) Mfs. ~~मृत्युं~~ Pt4. Mfs. ~~मृत्युं~~ Mfs: ~~मृत्युं~~ Pt4 (above
 K4 stands the correction ^१) — 5) ~~मृत्युं देवदेवी~~ Mfs.

5 1) corrected after Y. 11,18 ~~त्वा~~ Pt4: ~~मृत्युं~~ Mfs.
 — 2) ~~मृत्युं~~ Mfs.2. — 3) here and in next section ~~त्वा~~ Mfs.
 — 4) Mfs. ~~मृत्युं~~ Pt4. Mfs. — 5) Mfs: Mfs has ~~मृत्युं~~,
 corrected to ~~मृत्युं~~ Pt4.

6 1) Pt4. Mfs.3. K4: ~~मृत्युं~~ K5 (Ms. begins here). —
 2) written in full in K5. Pt4; abbreviated in Mfs; cf. Y. 27,14.

- | | |
|--|----|
| 1) V. 1,2. — 2) Pt4. Ks; וְיָמִים וְיָמִים Ks. — 3) וְיָמִים
תְּמֻמָּה Pt4. — 4) Here Ja begins. | 7 |
| 1) Part. 8-10 from Ya'ava 22,23-27. — 2) Ks; וְיָמִים וְיָמִים
Pt4. Mft; deest Ja. — 3) Ja. Pt4. Mft; וְיָמִים וְיָמִים Ks. — | 8 |
| 4) וְיָמִים וְיָמִים Pt4; וְיָמִים וְיָמִים Ja. Ks. | |
| 1) וְיָמִים וְיָמִים Ja. — 2) Ja. Ks; וְיָמִים וְיָמִים Pt4.
Mft. | 9 |
| 1) corrected; וְיָמִים וְיָמִים Ja. Ks; וְיָמִים וְיָמִים Mft;
וְיָמִים וְיָמִים Pt4. — 2) וְיָמִים וְיָמִים Pt4. — 3) so all Ms.
— 4) וְיָמִים Ja. Ks. Mft; וְיָמִים Pt4; וְיָמִים Ks. | 10 |

Introduction

[Yasna]

PWN ŠM W nylwk y 'dyb'lyh y d't'l 'whrmzd y ŠPYL y 'pzwnyk l'y'wmnd y GDE'wmnd W 'mhrspnd'n' mynwg'n' W gtyd'n' mhst hwmt W hwht W hwwlšt' mynšn' W gwbšn' kwnšn' pl'lwn' PWN nywk' yhšn' hwp' mwlw'k YKTYBWNm 'pst'k y yšt LWTE nylng blswm 20 W 'ywk t'k pl'g'm 2 t'k blswm bsth' W pl'hwm krtn' s'cšn' hm'k pr'c HNHTWNtn' W ZK AYŠ MNW zwtyh YCBENyt krtn'
ašəm. vohū. 'ywk gwptn'
W YDE PWN p'ty'p krtn' OL g's y 'tlwhš'n' OZLWNtn wl OL 'thšg's W blswm krtn

[Yasna ī Rapihwin]

PWN ŠM W nylwk 'dyb'lyh y d't'l 'whrmzd y ŠPYL y 'pzwnyk l'y'wmnd GDE'wmnd W 'mhrspnd'n' mynwg'n' gtyd'n' mhst' hwmt' hwht' hwwlšt' hwp' plc'm W hwp' mwlw'k' YKTYBWNm 'pst'k y yšt PWN nylng hšnwmn' y lpytpyn' hwp dstk YHWWN't bwn k'l ŽNE yšt' blswm 13 t'k W pl'g'm 2 t'k blswm bsth' W s'cšn' hm'k' pr'c HNHTWNtn' W pl'hwm krtn' hwm 3 t'k W 'wlwl'm p'lk-1 W yyw' 'ndk-1 BYN krtn' ŽNE hm'k' PWN g's y h'wn' 'p'yt krtn' W AHL cygwn' g's y lpytpyn' BYN YATWNyt ZK AYŠ MNW zwtyh k'myt krtn'
xšnaðθra. ahurahe. mazdā. ašəm. vohū. 'ywk gwptn'
YDE PWN p'ty'p krtn' PWN g's y 'tlwhš'n' OZLWtn' wl OL y 'twr' g's W blswm W hm'k s'cšn' hwp nkyltn' W tlsg'syh' mynyt'

[Wīsperad]

PWN ŠM y nylwk W 'dyb'lyh y d't'l 'whrmzd ŠPYL y 'pzwnyk l'y'wmnd GDE'wmnd W 'mhrspnd'n' mynwg'n' gtyd'n' mhst hwmt hwht hwwlšt' mynšn' gwbšn' kwnšn' y pl'lwn' W nywk yhšn' hwp' mwlw'k YKTYBWNm 'pst'k y yšt wsplyt LWTE nylng blswm 33 t'k W pl'g'm 2 t'k' blswm bsth' pl'hwm krtn' s'cšn' hm'k pr'c HNHTWNtn' ZK AYŠ MNW zwtyh YCBENyt krtn'
ašəm. vohū. 'ywk gwptn'
YDE PWN p'ty'p krtn' OL y g's y 'tlwhš'n' OZLWNtn wl OL y 'thšg's W blswm krtn'

[Wīdēvdād]

PWN ŠM W nylwk W 'dyb'lyh y d't'l 'whrmzd ŠPYL 'pzwnyk l'y'wmnd GDE'wmnd W 'mhrspnd'n' yzd'n' mynwg'n' W yzd'n' gtyd'n' mhst hwmt W hwht W hwwlšt' PWN mynšn' gwbšn' kwnšn' pl'lwn' PWN nywk yhšn' hwp' mwlw'k YHWWN't YKTYBWNm 'pst'k y yšt wsplyt' ywdtSDYAd't LWTE nylng blswm 33 t'k W pl'g'm 2 t'k blswm bsth' W pl'hwm krtn' s'cšn hm'k pr'c HNHTWNtn' AYŠ MNW zwtyh YCBENyt krtn' *ašəm. vohū. 'ywk gwptn'* YDE PWN p'ty'p krtn' OL y g's y 'tlwhš'n' OZLWNtn wl OL y 'thšg's W blswm krtn'

[Wīštāsp Yašt]

PWN ŠM †W nylwk W 'dyb'lyh y d't'l 'whrmzd y ŠPYL y 'pzwnyk l'y'wmnd
GDE'wmnd 'mhrspnd'n' mynwg'n' W gtyd'n' mhst hwmt W hwht W hwwlš' MN
mynšn' gwbšn' kwnšn' y pl'lwn' PWN nywk yhšn' hwb' mwlw'k YKTYBWN-ym 'pst'k'
wšt'sp yšt PWN nylng W blswm 33 t'k W pl'g'm 2 t'k blswm bstn' W pl'hwm krtn' W
s'cšn' hm'k' pr'c HNHTWNtn' hwm PWN kmstyh 3 t'k W 'wlwl'm 'lk-1 W y'm 'ndk-1
pr'c HNHTWNšn' ZK AYŠ MNW zwtyh YCBENyt krtn' ašəm. vohū. 3 gwptn'

Y0.1 *Frauuarāne du gāh*

[Yasna, Wīsperad]

ašəm. vohū. gwptn'

*frauuarāne. mazdaiiasnō. zaraθuštriš. vī/daēuuō. ahura.čkaēšo. hāuuanāe. ašaōne. ašahe.
raθβe. yasnāica. vahmāica. xšnaōθrāica. frasastaiiaēca. sāuuajhāē. vīsiiāica. ašaōne.
ašahe. raθβe. yasnāica. vahmāica. xšnaōθrāica. frasastaiiaēca. raθβe. yasnāica. vahmāica.
xšnaōθrāica. frasastaiiaēca.raθβe. yasnāica. vahmāica. xšnaōθrāica. frasastaiiaēca.*

YR0.1 (~Y0.1)

[Yasna ī Rapihwin]

ašəm. vohū. 3 gwptn'

*frauuarāne. mazdaiiasnō. zaraθuštriš. vī/daēuuō. ahura.čkaēšo. rapiθbināi.t:lb / ašaōne.
ašahe. raθβe. yasnāica. vahmāica. xšnaōθrāica. frasastaiiaēca. frādat.šsauue. zāntumāica.
ašaōne. ašahe. raθβe. yasnāica. vahmāica. xšnaōθrāica. frasastaiiaēca.*

VS0.1 = VytS0.1 (~ Y0.1)

[Wīdēwdād, Wīštāsp Yašt]

ašəm. vohū. 3 gwptn'

*frauuarāne. mazdaiiasnō. zaraθuštriš. vīdaēuuō. ahura.čkaēšō. ušahināi. ašaōne. /ašahe.
raθβe. yasnāica. vahmāi/ca. xšnaōθrāica. frasastaiiaēca. bərəjiiāi. nəmāñiiāica. ašaōne.
raθβe. yasnāica. vahmāica. xšnaōθrāica. frasastaiiaēca.*

Y0.2 *xšnūman ī ātaxš*

PWN m'n y 'thš'n'

āθrō. ahurahe. mazdā. puθra. tauua. ātarš. puθra. ahurahe. mazdā. xšnaōθra. yasnāica.

vahmāica. xšnaōθ/rāica. frasastaiiaēca.

PWN m'n y ŠPYL'n'

tauua. ā/tarš. puθra. ahurahe. mazdā. xšnaōθra. yasnāica. vahmāica. xšnaōθ/rāica.

frasastaiiaēca. yasnāica. vahmāica. xšnaōθ/rāica. frasastaiiaēca.

Y0.3 *Bāj*

HT hm zwt' NPŠE tn' yšt s'htk YHWWNyt/

yaθā. ahū. vairiiō. zaōtā. frā.mē. mrūtē. aθā. ratuš. ašāt.cīt. haca. frā. ašauua./ vīðuuā.
mraōtū.

HT l'spyk yšt shtk YHWWNyt . zwt'

yaθā. ahū. vairiiō. yō. zaōtā. frā.mē. mrūtē.

l'spyk aθā. ratuš. ašāt.cīt. haca. frā. ašauua./ vīðuuā. mraōtū.

zwt' OL kwstk' y TWB OZLWNtn' mdy'n' 'tyšt' LAWHL/ OL kwstk' TWB OZLWNtn'
mdy'n' 'tyšt' BYN OBYDWNtn'
PWN *ašəm. vohū.* 3
'tyšt LAWHL OL kwstk' TWB šwstn' AMTš šwstn' APš YDE PWN/ p'ty'p' LAWHL
krtn'
AHL *yaθa. ahū. vairiiō.* 2
BYN l's gwptn' PWN *śīiaōθanānqm*/ LGLE dšn' BYN zwt'g's HNHTWNtn' AP-š
tlsg'syh' BRA YKOYMWN'tn' W yzd'n'/ OL 'yzšn' nywhynytn' W p'ty'pd'n' PWN
p'ty'p LAWHL krtn'

COMPLEMENTARY LECTURES INCLUDED AS MATERIALS

Cantera, A. (2011). "Breve tipología e historia de los manuscritos avésticos de la liturgia larga." *Aula Orientalis* 29: 199-243. (Avestan 1a)

Cantera, A. (2012). Why do we Really Need a New Edition of the Zoroastrian Long Liturgy? *The transmission of the Avesta*. A. Cantera. Wiesbaden, Harrassowitz: 439-478. (Avestan 1b)

Cantera, A. (2012) Preface *The transmission of the Avesta*. A. Cantera. Wiesbaden, Harrassowitz: 439-478. (Avestan 1c)